

A black wolf with glowing yellow eyes is shown in a dark forest at night. The wolf is in a crouching position, looking towards the viewer. The background is dark with some trees and a blue structure visible.

**EXPLORING THE BIZARRE**

**SHAPE  
SHIFTERS**

1  
00:00:37,520 --> 00:00:21,830

[Music]

2  
00:00:44,470 --> 00:00:42,020

explode the bazaars or e-ticket ride

3  
00:00:47,750 --> 00:00:44,480

into the world of the paranormal

4  
00:00:52,060 --> 00:00:47,760

strap yourself in as we traverse the

5  
00:00:55,180 --> 00:00:52,070

universe exploring the unexplained UFO s

6  
00:00:57,560 --> 00:00:55,190

ghosts Lost Worlds

7  
00:01:01,430 --> 00:00:57,570

cryptozoology as well as other

8  
00:01:06,560 --> 00:01:01,440

dimensions it's time to take back the

9  
00:01:09,650 --> 00:01:06,570

night now your electrifying hosts of

10  
00:01:16,969 --> 00:01:09,660

exploring the bizarre Timothy Begley and

11  
00:01:20,389 --> 00:01:16,979

team sports my god Tim what's gotten

12  
00:01:23,150 --> 00:01:20,399

into you are you why are you making

13  
00:01:27,590 --> 00:01:23,160

those weird noises and and and what's

14

00:01:30,650 --> 00:01:27,600

with those faces I'm concentrating on

15

00:01:32,719 --> 00:01:30,660

become a master shape-shifting I have

16

00:01:36,109 --> 00:01:32,729

learned a technique from Maria dandiya

17

00:01:41,090 --> 00:01:36,119

who is a certified shaman she has taught

18

00:01:43,640 --> 00:01:41,100

me the way she she must have taught you

19

00:01:45,710 --> 00:01:43,650

right because your facial features are

20

00:01:48,260 --> 00:01:45,720

are getting even more weird that they

21

00:01:50,719 --> 00:01:48,270

normally are and you're you're starting

22

00:01:54,140 --> 00:01:50,729

to look like like some kind of vicious

23

00:01:56,120 --> 00:01:54,150

wolf and and I'm just getting scared so

24

00:01:57,999 --> 00:01:56,130

I'm gonna have to consult with our guest

25

00:02:00,830 --> 00:01:58,009

tonight to see what's going on because

26

00:02:04,460 --> 00:02:00,840

I'm just afraid that you may not be able

27

00:02:08,810 --> 00:02:04,470

to turn back into a human if you

28

00:02:11,120 --> 00:02:08,820

shape-shift all the way didn't mean to

29

00:02:15,729 --> 00:02:11,130

scare anybody I was trying to turn into

30

00:02:18,800 --> 00:02:15,739

a colleague so someone would pet me oh

31

00:02:20,650 --> 00:02:18,810

okay okay well just just stop for a

32

00:02:28,810 --> 00:02:20,660

minute at least till we get back to the

33

00:02:35,479 --> 00:02:32,319

all right well you're looking better now

34

00:02:37,759 --> 00:02:35,489

well I always try to look my my best

35

00:02:43,310 --> 00:02:37,769

especially when I'm on the air even if

36

00:02:45,589 --> 00:02:43,320

even if it is just the audio go ahead go

37

00:02:48,770 --> 00:02:45,599

ahead - ever well no I was just going to

38

00:02:52,310 --> 00:02:48,780

ask the usual buzz question how you

39

00:02:55,520 --> 00:02:52,320

doing out there in Jasper Indiana

40

00:02:59,180 --> 00:02:55,530

I'm doing ok but you know this is this

41

00:03:02,060 --> 00:02:59,190

has been a kind of a bad week because

42

00:03:08,390 --> 00:03:02,070

we've we've lost a couple of our friends

43

00:03:11,000 --> 00:03:08,400

I mean rosemary ellen guiley passed away

44

00:03:13,940 --> 00:03:11,010

oh my goodness yep she had that she

45

00:03:15,860 --> 00:03:13,950

written I think the list I looked up

46

00:03:18,170 --> 00:03:15,870

something like 52 books and of course

47

00:03:22,580 --> 00:03:18,180

she had been on our program several

48

00:03:27,500 --> 00:03:22,590

times and we used to issues of come to

49

00:03:30,560 --> 00:03:27,510

the New York 14 Society meetings over

50

00:03:32,600 --> 00:03:30,570

here right next door to where I am of

51  
00:03:35,090 --> 00:03:32,610  
course it's a vacant lot now but it

52  
00:03:38,330 --> 00:03:35,100  
wasn't then and then she would to join

53  
00:03:41,630 --> 00:03:38,340  
John keel and Peter and myself over in

54  
00:03:44,080 --> 00:03:41,640  
this case for a meatball sandwich and

55  
00:03:47,030 --> 00:03:44,090  
we'll say I'd like mr. because she was a

56  
00:03:48,890 --> 00:03:47,040  
she I think she's with the Angels now

57  
00:03:52,520 --> 00:03:48,900  
because she probably written more books

58  
00:03:56,090 --> 00:03:52,530  
on angels and than anything else

59  
00:04:00,050 --> 00:03:56,100  
we also another kind of associate of

60  
00:04:03,110 --> 00:04:00,060  
ours one of our authors Tracy at climate

61  
00:04:06,350 --> 00:04:03,120  
Raymond yeah yeah yeah passed away under

62  
00:04:09,320 --> 00:04:06,360  
what we think might be mysterious of

63  
00:04:13,250 --> 00:04:09,330

circumstances but we still don't quite

64

00:04:15,830 --> 00:04:13,260

have the the information on that yet

65

00:04:17,690 --> 00:04:15,840

although we're checking into it she was

66

00:04:20,360 --> 00:04:17,700

the author of a book that we published a

67

00:04:23,660 --> 00:04:20,370

very controversial one mind controlled

68

00:04:27,920 --> 00:04:23,670

sex slaves of the CIA which we put out a

69

00:04:30,230 --> 00:04:27,930

couple of years ago and it's it's still

70

00:04:33,140 --> 00:04:30,240

doing very well it as they saying the

71

00:04:35,659 --> 00:04:33,150

publishing business it has legs and

72

00:04:38,330 --> 00:04:35,669

we'll be working on on something else we

73

00:04:42,080 --> 00:04:38,340

want to put a together a retrospect on

74

00:04:45,770 --> 00:04:42,090

her on her career in life because she

75

00:04:48,230 --> 00:04:45,780

was into a lot of esoteric subjects

76  
00:04:54,740 --> 00:04:48,240  
probably Tim as you as you know in Doha

77  
00:04:57,950 --> 00:04:54,750  
yeah yeah secret societies and you know

78  
00:05:01,190 --> 00:04:57,960  
she was a actually did some

79  
00:05:03,710 --> 00:05:01,200  
correspondence with Allen Greenfield she

80  
00:05:05,240 --> 00:05:03,720  
was producing a Ground Zero the night

81  
00:05:08,450 --> 00:05:05,250  
that he brought down the

82  
00:05:11,990 --> 00:05:08,460  
Archangel Metatron remember in the the

83  
00:05:12,820 --> 00:05:12,000  
the roof of the the studio flew flew off

84  
00:05:15,440 --> 00:05:12,830  
there

85  
00:05:19,340 --> 00:05:15,450  
apparently the spirit that came through

86  
00:05:21,410 --> 00:05:19,350  
and then the the third passing is an

87  
00:05:24,560 --> 00:05:21,420  
actor I don't think either one of us

88  
00:05:27,710 --> 00:05:24,570

knew him but Roger Howard was one of the

89

00:05:31,160 --> 00:05:27,720

stars of Blade Runner which is based of

90

00:05:34,190 --> 00:05:31,170

course upon Philip okay one of philip k

91

00:05:37,820 --> 00:05:34,200

dick books and there is a synchronicity

92

00:05:40,100 --> 00:05:37,830

involving his death the movie Blade

93

00:05:41,390 --> 00:05:40,110

Runner took place in the future of

94

00:05:43,940 --> 00:05:41,400

course I don't know how many years ago

95

00:05:48,770 --> 00:05:43,950

was actually released but it took place

96

00:05:53,210 --> 00:05:48,780

in the year 2019 and he passed away in

97

00:05:56,570 --> 00:05:53,220

then 2019 just a few days ago and and he

98

00:05:59,480 --> 00:05:56,580

very well-established actor a very a

99

00:06:03,200 --> 00:05:59,490

polished and professional and got great

100

00:06:06,650 --> 00:06:03,210

reviews for his role in the Blade Runner

101  
00:06:10,250 --> 00:06:06,660  
so this is you know not a like you say

102  
00:06:12,800 --> 00:06:10,260  
not a great week but the the show must

103  
00:06:15,310 --> 00:06:12,810  
go on as they said in the used to say

104  
00:06:18,230 --> 00:06:15,320  
the circus I think it was right I mean

105  
00:06:21,980 --> 00:06:18,240  
okay and and I don't think we have a

106  
00:06:23,990 --> 00:06:21,990  
circus going here but maybe maybe we do

107  
00:06:25,640 --> 00:06:24,000  
from time to time anyway

108  
00:06:28,909 --> 00:06:25,650  
introduce our guest for this evening

109  
00:06:31,550 --> 00:06:28,919  
because we do have a very interesting

110  
00:06:34,420 --> 00:06:31,560  
show coming up oh it's my pleasure well

111  
00:06:38,270 --> 00:06:34,430  
I'm really happy that tonight we have

112  
00:06:40,130 --> 00:06:38,280  
John ketubah with us now John is the

113  
00:06:41,960 --> 00:06:40,140

award-winning author of 12 books and

114

00:06:42,520 --> 00:06:41,970

numerous articles short stories and

115

00:06:45,320 --> 00:06:42,530

poems

116

00:06:47,659 --> 00:06:45,330

john holds advanced degrees in creative

117

00:06:50,480 --> 00:06:47,669

writing and teaches that subject through

118

00:06:52,820 --> 00:06:50,490

Ohio University and the Gotham Writers

119

00:06:55,360 --> 00:06:52,830

Workshop he's a member of the historical

120

00:06:56,510 --> 00:06:55,370

novel society and the Horror Writers

121

00:06:59,120 --> 00:06:56,520

Association

122

00:07:02,120 --> 00:06:59,130

now John frequently speaks on paranormal

123

00:07:04,510 --> 00:07:02,130

and metaphysical topics and is a regular

124

00:07:07,909 --> 00:07:04,520

speaker at universities libraries

125

00:07:12,500 --> 00:07:07,919

paranormal conferences and on podcast

126

00:07:15,020 --> 00:07:12,510

radio and television on top of

127

00:07:17,180 --> 00:07:15,030

everything else John is the author of

128

00:07:20,720 --> 00:07:17,190

such books as

129

00:07:22,940 --> 00:07:20,730

ghost-hunting Ohio on the road again the

130

00:07:24,670 --> 00:07:22,950

novel dark entry and the book we're

131

00:07:28,250 --> 00:07:24,680

gonna be talking about tonight

132

00:07:29,930 --> 00:07:28,260

shapeshifters a history so John thanks

133

00:07:32,390 --> 00:07:29,940

very much for being with us tonight on

134

00:07:35,270 --> 00:07:32,400

exploring the bizarre oh thank you it's

135

00:07:39,070 --> 00:07:35,280

great to be here I'm just getting back

136

00:07:42,860 --> 00:07:39,080

into my human áformer here John you know

137

00:07:45,820 --> 00:07:42,870

wipe the saliva off of you Tim Wow okay

138

00:07:48,680 --> 00:07:45,830

and I'll get my teeth out of your arm

139

00:07:51,500 --> 00:07:48,690

not so not so fast though just so you

140

00:07:54,710 --> 00:07:51,510

feel the burn right

141

00:07:57,980 --> 00:07:54,720

hey okay John so now when I think of a

142

00:08:01,360 --> 00:07:57,990

shape shifters I think of skinwalker

143

00:08:03,590 --> 00:08:01,370

ranch I I would believe if any any

144

00:08:06,320 --> 00:08:03,600

particular incident has brought the

145

00:08:10,100 --> 00:08:06,330

topic to the public's attention it would

146

00:08:13,670 --> 00:08:10,110

be the incidents that have taken place

147

00:08:16,400 --> 00:08:13,680

there over the last several decades or

148

00:08:18,410 --> 00:08:16,410

so but there may be some listeners

149

00:08:21,850 --> 00:08:18,420

through our show who are not to help on

150

00:08:24,620 --> 00:08:21,860

what a skinwalker might be so

151  
00:08:26,930 --> 00:08:24,630  
shapeshifter skinwalker so why don't you

152  
00:08:32,170 --> 00:08:26,940  
give us a little bit of a background on

153  
00:08:35,360 --> 00:08:32,180  
what of what they might be and how the

154  
00:08:35,779 --> 00:08:35,370  
legend really got started sure no

155  
00:08:38,240 --> 00:08:35,789  
problem

156  
00:08:41,870 --> 00:08:38,250  
the simplest definition of a

157  
00:08:44,060 --> 00:08:41,880  
shapeshifter is simply a person that is

158  
00:08:46,270 --> 00:08:44,070  
capable of transforming actually

159  
00:08:50,150 --> 00:08:46,280  
physically transforming themselves into

160  
00:08:53,540 --> 00:08:50,160  
any kind of animal possibly another

161  
00:08:56,450 --> 00:08:53,550  
person or even sometimes an inanimate

162  
00:08:59,120 --> 00:08:56,460  
object and in the book shape-shift

163  
00:09:01,610 --> 00:08:59,130

there's a history what I wanted to do

164

00:09:04,370 --> 00:09:01,620

was I wanted to trace the idea of the

165

00:09:07,010 --> 00:09:04,380

shapeshifter character through different

166

00:09:09,170 --> 00:09:07,020

cultures I wanted to see how universal

167

00:09:10,280 --> 00:09:09,180

it was I also wanted to see how long

168

00:09:13,160 --> 00:09:10,290

it's been with us

169

00:09:15,620 --> 00:09:13,170

so in researching this book I found that

170

00:09:18,350 --> 00:09:15,630

sure enough cultures all around the

171

00:09:21,470 --> 00:09:18,360

world in on every continent have some

172

00:09:22,160 --> 00:09:21,480

type of shape-shifter character in a

173

00:09:24,830 --> 00:09:22,170

mythology

174

00:09:28,240 --> 00:09:24,840

in there perhaps religious beliefs or

175

00:09:30,720 --> 00:09:28,250

actually even in life having actual

176

00:09:33,060 --> 00:09:30,730

encounters with shapeshifters

177

00:09:36,330 --> 00:09:33,070

and I found that it goes back as far

178

00:09:38,460 --> 00:09:36,340

back as like the Neolithic era there are

179

00:09:41,520 --> 00:09:38,470

cave wall there are wall paintings in

180

00:09:44,340 --> 00:09:41,530

some caves in France that show what are

181

00:09:46,500 --> 00:09:44,350

typically people transforming into

182

00:09:48,690 --> 00:09:46,510

animals and these were shamans who were

183

00:09:50,700 --> 00:09:48,700

doing sort of hunter magic they called

184

00:09:53,250 --> 00:09:50,710

it you know going into rituals and going

185

00:09:55,170 --> 00:09:53,260

into trances with hunters to allow them

186

00:09:57,270 --> 00:09:55,180

to go out and be successful in the hunt

187

00:09:59,760 --> 00:09:57,280

but to do that they had to feel they

188

00:10:02,040 --> 00:09:59,770

were one with the animal that they in

189

00:10:04,140 --> 00:10:02,050

fact were the animal so it's very

190

00:10:05,820 --> 00:10:04,150

interesting I mean there were a million

191

00:10:08,730 --> 00:10:05,830

rabbit holes that I went down on this

192

00:10:10,440 --> 00:10:08,740

book as I was as I was exploring it it

193

00:10:11,880 --> 00:10:10,450

was hard to kind of regulate into

194

00:10:14,700 --> 00:10:11,890

something that made sense there was so

195

00:10:17,790 --> 00:10:14,710

much material well what why did you

196

00:10:19,230 --> 00:10:17,800

decide to do a a book on this particular

197

00:10:22,740 --> 00:10:19,240

topic

198

00:10:24,240 --> 00:10:22,750

well it probably stems out of the work

199

00:10:25,950 --> 00:10:24,250

that I had been doing in the past might

200

00:10:27,870 --> 00:10:25,960

several of my books in the past as you

201  
00:10:31,230 --> 00:10:27,880  
mentioned have been about ghosts

202  
00:10:32,730 --> 00:10:31,240  
particularly ghosts and hauntings around

203  
00:10:34,710 --> 00:10:32,740  
the United States and some international

204  
00:10:36,930 --> 00:10:34,720  
and I've been on a lot of radio programs

205  
00:10:39,200 --> 00:10:36,940  
like yours and different kinds of shows

206  
00:10:42,210 --> 00:10:39,210  
and when we start talking about

207  
00:10:44,490 --> 00:10:42,220  
paranormal experiences we start off with

208  
00:10:47,010 --> 00:10:44,500  
ghosts but then it always drifts and

209  
00:10:49,830 --> 00:10:47,020  
people always talk about hearing about

210  
00:10:52,260 --> 00:10:49,840  
stories about werewolves or vampires or

211  
00:10:53,940 --> 00:10:52,270  
as you mentioned skinwalkers or any of

212  
00:10:56,250 --> 00:10:53,950  
these you know wide variety of

213  
00:10:58,380 --> 00:10:56,260

shapeshifters and so I started thinking

214

00:11:00,030 --> 00:10:58,390

what it is this is really a big thing

215

00:11:03,420 --> 00:11:00,040

there's a lot of people talking about

216

00:11:05,130 --> 00:11:03,430

this why so we're doing the research I

217

00:11:06,600 --> 00:11:05,140

uncovered just you know how popular it

218

00:11:09,480 --> 00:11:06,610

was and I thought this is great this

219

00:11:11,250 --> 00:11:09,490

this is a topic for a book so it

220

00:11:14,640 --> 00:11:11,260

develops from you know previous work

221

00:11:17,550 --> 00:11:14,650

really now you say that this goes back

222

00:11:19,530 --> 00:11:17,560

in and in history now I know that the

223

00:11:23,310 --> 00:11:19,540

American Native Americans have many

224

00:11:26,880 --> 00:11:23,320

legends about the shapeshifters and all

225

00:11:30,470 --> 00:11:26,890

anything in the Bible that refers to the

226

00:11:33,270 --> 00:11:30,480

topic yeah actually one of the earliest

227

00:11:35,880 --> 00:11:33,280

incidents or sort of reporting's

228

00:11:38,700 --> 00:11:35,890

of a werewolf goes back to the Old

229

00:11:40,530 --> 00:11:38,710

Testament to the Book of Daniel and I'm

230

00:11:43,290 --> 00:11:40,540

just going to paraphrase I don't know

231

00:11:44,370 --> 00:11:43,300

the exact but the idea was that there

232

00:11:48,930 --> 00:11:44,380

was a king

233

00:11:51,090 --> 00:11:48,940

donna's er who apparently was testing

234

00:11:53,700 --> 00:11:51,100

testing god and i forgot exactly what

235

00:11:56,220 --> 00:11:53,710

that was about but anyway God was

236

00:11:58,830 --> 00:11:56,230

displeased with him and so turned him

237

00:12:01,230 --> 00:11:58,840

into a beast and the way it's described

238

00:12:03,870 --> 00:12:01,240

in the Bible is that it went about on

239

00:12:06,810 --> 00:12:03,880

all fours that ran around in the grass

240

00:12:08,490 --> 00:12:06,820

it was eating grass if had hair it

241

00:12:11,670 --> 00:12:08,500

sprouted hair everywhere

242

00:12:13,800 --> 00:12:11,680

it had talons or claws depending on you

243

00:12:16,610 --> 00:12:13,810

know the Bible's interpreted so people

244

00:12:19,950 --> 00:12:16,620

say this is the first you know werewolf

245

00:12:22,530 --> 00:12:19,960

that we've seen sort of recorded and the

246

00:12:26,520 --> 00:12:22,540

Bible mentions other ones too I mean

247

00:12:28,410 --> 00:12:26,530

there's even some some theologians now

248

00:12:31,530 --> 00:12:28,420

that have a theory in the New Testament

249

00:12:32,280 --> 00:12:31,540

that Jesus himself could have been a

250

00:12:35,040 --> 00:12:32,290

shapeshifter

251  
00:12:37,350 --> 00:12:35,050  
and this I found very interesting I had

252  
00:12:39,450 --> 00:12:37,360  
never heard this before but there is a

253  
00:12:43,200 --> 00:12:39,460  
particular theologian at a university in

254  
00:12:46,350 --> 00:12:43,210  
the Netherlands who found a Coptic text

255  
00:12:49,380 --> 00:12:46,360  
on thousands of years old in the Morgan

256  
00:12:51,600 --> 00:12:49,390  
Library in New York and say has started

257  
00:12:56,190 --> 00:12:51,610  
interpreting it he interpreted it to

258  
00:12:58,530 --> 00:12:56,200  
mean describing Jesus as as ruddy you

259  
00:13:02,760 --> 00:12:58,540  
know sort of a reddish color as white as

260  
00:13:05,790 --> 00:13:02,770  
old as young all these different

261  
00:13:08,880 --> 00:13:05,800  
descriptions of him and the bottom line

262  
00:13:11,970 --> 00:13:08,890  
is something like paraphrased it again

263  
00:13:15,330 --> 00:13:11,980

is that he appeared to many in different

264

00:13:15,810 --> 00:13:15,340

ways so you wonder well you know what is

265

00:13:18,270 --> 00:13:15,820

that about

266

00:13:20,570 --> 00:13:18,280

and there's some other there's even some

267

00:13:22,830 --> 00:13:20,580

more incidents in New Testament again

268

00:13:24,870 --> 00:13:22,840

referring to Jesus as a possible

269

00:13:27,300 --> 00:13:24,880

shapeshifter well that's that's

270

00:13:30,750 --> 00:13:27,310

fascinating that how about down through

271

00:13:33,930 --> 00:13:30,760

a history have there been any famous

272

00:13:36,470 --> 00:13:33,940

individuals who have come across

273

00:13:39,120 --> 00:13:36,480

shapeshifters or talked about them I

274

00:13:42,060 --> 00:13:39,130

don't know about famous individuals

275

00:13:44,880 --> 00:13:42,070

necessarily but there are certainly all

276

00:13:47,150 --> 00:13:44,890

kinds of recordings I've been to present

277

00:13:49,380 --> 00:13:47,160

time about incidents with shapeshifters

278

00:13:52,760 --> 00:13:49,390

especially with werewolves it seems to

279

00:13:55,590 --> 00:13:52,770

be a pretty common yeah a common type

280

00:13:58,510 --> 00:13:55,600

not sure about any famous personality so

281

00:14:00,310 --> 00:13:58,520

do you have somebody in mind well no I

282

00:14:03,340 --> 00:14:00,320

well I was thinking of the the bell

283

00:14:05,140 --> 00:14:03,350

which but I don't know whether there was

284

00:14:06,490 --> 00:14:05,150

a well wasn't there Tim was it there's

285

00:14:07,930 --> 00:14:06,500

something they did with a dog or an

286

00:14:10,810 --> 00:14:07,940

animal or something that chased the

287

00:14:13,060 --> 00:14:10,820

president or well not the president but

288

00:14:13,990 --> 00:14:13,070

the allegedly the children who lived in

289

00:14:16,410 --> 00:14:14,000

the household

290

00:14:20,290 --> 00:14:16,420

said that they would occasionally see

291

00:14:22,180 --> 00:14:20,300

odd odd looking animals that later the

292

00:14:24,130 --> 00:14:22,190

voice that of the Bell which would claim

293

00:14:26,590 --> 00:14:24,140

that that was her that you know she

294

00:14:30,090 --> 00:14:26,600

could appear in all kinds of different

295

00:14:33,730 --> 00:14:30,100

shapes but what about Saint Germain

296

00:14:36,100 --> 00:14:33,740

then did it didn't st. Germain appear at

297

00:14:38,640 --> 00:14:36,110

various times throughout history as a

298

00:14:43,750 --> 00:14:38,650

different person

299

00:14:47,290 --> 00:14:43,760

yeah well he has appeared throughout

300

00:14:49,090 --> 00:14:47,300

history maybe he's just changed this cap

301  
00:14:51,580 --> 00:14:49,100  
and gown or something I'm not sure well

302  
00:14:53,590 --> 00:14:51,590  
they're either no shapeshifters

303  
00:14:56,860 --> 00:14:53,600  
shape-shifting or not but that's

304  
00:15:00,640 --> 00:14:56,870  
certainly a strong possibility now have

305  
00:15:04,120 --> 00:15:00,650  
you will talk to any Native Americans

306  
00:15:07,120 --> 00:15:04,130  
about this topic yeah and you know it's

307  
00:15:09,850 --> 00:15:07,130  
a little bit difficult to to get a lot

308  
00:15:11,320 --> 00:15:09,860  
of information from them especially if

309  
00:15:12,850 --> 00:15:11,330  
you're talking lie to you the Danai

310  
00:15:15,490 --> 00:15:12,860  
people that the Navajo people the

311  
00:15:19,000 --> 00:15:15,500  
Southwest because they have this strong

312  
00:15:22,510 --> 00:15:19,010  
strong belief in skinwalkers which are

313  
00:15:23,500 --> 00:15:22,520

not exactly nice people you know they're

314

00:15:25,630 --> 00:15:23,510

they're brutal

315

00:15:28,090 --> 00:15:25,640

they're they're witches and they

316

00:15:32,560 --> 00:15:28,100

transform according to Navajo belief

317

00:15:36,040 --> 00:15:32,570

into basically killing machines I mean

318

00:15:37,660 --> 00:15:36,050

they're their assault for vengeance and

319

00:15:39,340 --> 00:15:37,670

and that kind of thing so if you're

320

00:15:41,230 --> 00:15:39,350

looking for a skinwalker you're looking

321

00:15:45,160 --> 00:15:41,240

for him to do some harm to somebody and

322

00:15:47,200 --> 00:15:45,170

he will but so that people are reluctant

323

00:15:48,880 --> 00:15:47,210

to talk about that because the belief is

324

00:15:52,240 --> 00:15:48,890

very you know it's very deeply embedded

325

00:15:55,360 --> 00:15:52,250

in their in their lore and they feel

326

00:15:57,900 --> 00:15:55,370

that even by sort of talking about it

327

00:16:00,280 --> 00:15:57,910

mentioning it that they could bring that

328

00:16:01,300 --> 00:16:00,290

shapeshifter into their own life and

329

00:16:03,940 --> 00:16:01,310

that would not be a pleasant experience

330

00:16:05,680 --> 00:16:03,950

for them so I got a lot of recorded

331

00:16:08,040 --> 00:16:05,690

accounts but it was difficult to get a

332

00:16:12,280 --> 00:16:08,050

lot of people to actually speak about it

333

00:16:14,829 --> 00:16:12,290

now how about the activity at the

334

00:16:17,290 --> 00:16:14,839

skinwalker ranch have you talked to

335

00:16:20,620 --> 00:16:17,300

anybody who's been involved in the

336

00:16:22,540 --> 00:16:20,630

investigating that I haven't spoken to

337

00:16:24,610 --> 00:16:22,550

the investigators there but you're right

338

00:16:27,220 --> 00:16:24,620

there's a lot of incidents about that

339

00:16:28,540 --> 00:16:27,230

and I I sort of didn't even cover that

340

00:16:30,970 --> 00:16:28,550

so much because I already thought that

341

00:16:32,319 --> 00:16:30,980

had been pretty much my job there you

342

00:16:34,240 --> 00:16:32,329

know and I was trying to be more broad

343

00:16:36,639 --> 00:16:34,250

spectrum and looking cultures to work

344

00:16:37,870 --> 00:16:36,649

where we're looking at something a

345

00:16:41,230 --> 00:16:37,880

little bit different than the typical

346

00:16:45,370 --> 00:16:41,240

werewolf thing and vampire thing well

347

00:16:47,920 --> 00:16:45,380

now we're being historical for a minute

348

00:16:50,139 --> 00:16:47,930

here what are some of the historical

349

00:16:53,040 --> 00:16:50,149

incidences in the u.s. I mean can we

350

00:16:55,809 --> 00:16:53,050

point to any particular incidences of

351

00:16:59,530 --> 00:16:55,819

shapeshifters outside of skinwalker

352

00:17:04,240 --> 00:16:59,540

ranch yeah I mean back in New England in

353

00:17:08,650 --> 00:17:04,250

the late 18th century and into the 19th

354

00:17:11,140 --> 00:17:08,660

century even there was a whole panic I

355

00:17:13,780 --> 00:17:11,150

guess you can call it a vampire panic

356

00:17:16,120 --> 00:17:13,790

and what was happening was people in New

357

00:17:18,789 --> 00:17:16,130

England were were dying and they were

358

00:17:21,699 --> 00:17:18,799

dying in a way they were sort of wasting

359

00:17:24,189 --> 00:17:21,709

away they're becoming emaciated pale

360

00:17:26,199 --> 00:17:24,199

drawn and there and their death was

361

00:17:28,539 --> 00:17:26,209

prolonged it took months sometimes years

362

00:17:30,700 --> 00:17:28,549

and people were thinking well this could

363

00:17:33,100 --> 00:17:30,710

only be the work of vampires because

364

00:17:35,409 --> 00:17:33,110

when a vampire preys on you it's long

365

00:17:37,419 --> 00:17:35,419

term then he gradually gradually

366

00:17:39,700 --> 00:17:37,429

gradually takes your energy your

367

00:17:41,680 --> 00:17:39,710

lifeblood and eventually you die or

368

00:17:43,539 --> 00:17:41,690

become a vampire like him so they are

369

00:17:45,220 --> 00:17:43,549

immediately all throughout New England

370

00:17:47,980 --> 00:17:45,230

while this was going on people started

371

00:17:51,159 --> 00:17:47,990

going into cemeteries and they started

372

00:17:53,950 --> 00:17:51,169

opening graves and and desecrating

373

00:17:57,159 --> 00:17:53,960

corpses that they believed were vampire

374

00:18:00,340 --> 00:17:57,169

corpses and there's a famous case out of

375

00:18:01,810 --> 00:18:00,350

Exeter Rhode Island of Mercy Brown and I

376

00:18:04,060 --> 00:18:01,820

think probably a lot of your listeners

377

00:18:05,770 --> 00:18:04,070

will probably know that story but the

378

00:18:08,830 --> 00:18:05,780

short of it is that members of her

379

00:18:11,230 --> 00:18:08,840

family this was around 1890 1892

380

00:18:12,669 --> 00:18:11,240

somewhere around there members of her

381

00:18:15,580 --> 00:18:12,679

family her mother her sisters and

382

00:18:20,320 --> 00:18:15,590

mothers had died from this wasting away

383

00:18:22,210 --> 00:18:20,330

disease and she was 19 she survived by

384

00:18:25,230 --> 00:18:22,220

about 10 years her mother and her

385

00:18:28,530 --> 00:18:25,240

sisters death and then she

386

00:18:32,940 --> 00:18:28,540

and she was like 19 when she died her

387

00:18:34,950 --> 00:18:32,950

brother became sick as well and so when

388

00:18:36,510 --> 00:18:34,960

the people in the town started thinking

389

00:18:38,910 --> 00:18:36,520

about this family and how they all died

390

00:18:40,770 --> 00:18:38,920

they thought wow this wasting away she's

391

00:18:44,070 --> 00:18:40,780

only a 19 year old girl this must be the

392

00:18:47,250 --> 00:18:44,080

work of a vampire so to save the brother

393

00:18:50,430 --> 00:18:47,260

they opened Mercy's grave they cut out

394

00:18:53,580 --> 00:18:50,440

her heart from her corpse and they

395

00:18:57,090 --> 00:18:53,590

burned it and they took the ashes they

396

00:18:59,670 --> 00:18:57,100

mixed it into a sort of broth and they

397

00:19:01,020 --> 00:18:59,680

fed that to the sick brother thinking

398

00:19:03,240 --> 00:19:01,030

this is gonna cure you it was like the

399

00:19:07,370 --> 00:19:03,250

hair of the dog in a sense yeah yeah

400

00:19:10,080 --> 00:19:07,380

literally literally in this case yeah

401

00:19:12,450 --> 00:19:10,090

here the back right would any of this

402

00:19:14,910 --> 00:19:12,460

vampire potion and will save your life

403

00:19:17,010 --> 00:19:14,920

well you know it didn't save his life he

404

00:19:19,890 --> 00:19:17,020

did die but it turns out that this

405

00:19:21,810 --> 00:19:19,900

wasting away disease you know we know it

406

00:19:23,990 --> 00:19:21,820

there was even a term for it then it was

407

00:19:26,760 --> 00:19:24,000

consumption we know it as tuberculosis

408

00:19:28,470 --> 00:19:26,770

but there was this panic people were

409

00:19:29,630 --> 00:19:28,480

dying it tuberculosis and all the time

410

00:19:33,870 --> 00:19:29,640

they're thinking there's this vampire

411

00:19:35,400 --> 00:19:33,880

outbreak so it was you know it was

412

00:19:37,200 --> 00:19:35,410

pretty major was reporting all the

413

00:19:40,140 --> 00:19:37,210

newspapers in fact when Mercy Browns

414

00:19:41,940 --> 00:19:40,150

grave was opened there was a reporter

415

00:19:44,070 --> 00:19:41,950

from the Providence Journal the major

416

00:19:46,290 --> 00:19:44,080

newspaper in Rhode Island who was right

417

00:19:48,180 --> 00:19:46,300

there at the time and recorded

418

00:19:50,430 --> 00:19:48,190

everything how they cut out the heart in

419

00:19:51,960 --> 00:19:50,440

all this and you know it's in the you

420

00:19:53,790 --> 00:19:51,970

can get a copy of the old Providence

421

00:19:56,970 --> 00:19:53,800

Journal from 1892 and we to first-hand

422

00:20:00,810 --> 00:19:56,980

account of this so that kind of Terror

423

00:20:04,590 --> 00:20:00,820

was you know was very common with both

424

00:20:05,940 --> 00:20:04,600

werewolves and vampires in Europe and it

425

00:20:08,280 --> 00:20:05,950

seems more in Europe than anywhere else

426

00:20:11,880 --> 00:20:08,290

but we had our own little share here

427

00:20:14,610 --> 00:20:11,890

well now okay we we talked about turning

428

00:20:17,880 --> 00:20:14,620

into a bad and I guess you turned it you

429

00:20:18,630 --> 00:20:17,890

could turn into a wolf or a coyote or

430

00:20:22,290 --> 00:20:18,640

something like that

431

00:20:23,760 --> 00:20:22,300

does anybody turn into anything else I

432

00:20:27,930 --> 00:20:23,770

mean what are some of the other things

433

00:20:30,450 --> 00:20:27,940

that you might want to turn into well I

434

00:20:33,900 --> 00:20:30,460

know what you might want to turn in too

435

00:20:36,750 --> 00:20:33,910

but yeah almost any kind of animal I

436

00:20:39,010 --> 00:20:36,760

mean there are we're we're bears you

437

00:20:41,440 --> 00:20:39,020

know werewolves of course the

438

00:20:45,250 --> 00:20:41,450

we're otters I mean if you name an

439

00:20:46,930 --> 00:20:45,260

animal there's a where animal for but I

440

00:20:49,330 --> 00:20:46,940

without than some of the cultures like

441

00:20:52,330 --> 00:20:49,340

in Africa for instance a lot of the

442

00:20:53,860 --> 00:20:52,340

shamans there would transform and they

443

00:20:56,320 --> 00:20:53,870

would transform obviously into what

444

00:20:58,540 --> 00:20:56,330

animals or in their environment so they

445

00:21:01,810 --> 00:20:58,550

are transforming into leopards to lions

446

00:21:04,060 --> 00:21:01,820

to different kinds of gazelles I mean

447

00:21:06,730 --> 00:21:04,070

you name it there can be a we're turtle

448

00:21:08,140 --> 00:21:06,740

probably I mean you want I was I was

449

00:21:11,590 --> 00:21:08,150

gonna I was gonna ask you that but I

450

00:21:14,080 --> 00:21:11,600

didn't want to sound like an idiot no I

451  
00:21:15,460 --> 00:21:14,090  
mean you know anything is game and we

452  
00:21:18,760 --> 00:21:15,470  
mentioned a bit earlier the belt which

453  
00:21:20,320 --> 00:21:18,770  
was brought up and hitches we're of

454  
00:21:21,940 --> 00:21:20,330  
course always associated with

455  
00:21:24,460 --> 00:21:21,950  
shape-shifting that was part of their

456  
00:21:27,160 --> 00:21:24,470  
their thing right and they could change

457  
00:21:29,320 --> 00:21:27,170  
into anything and again even an

458  
00:21:33,040 --> 00:21:29,330  
inanimate object didn't even have to be

459  
00:21:35,410 --> 00:21:33,050  
you know a breathing well first we we

460  
00:21:38,470 --> 00:21:35,420  
have one of our authors Maria D'Andrea

461  
00:21:41,380 --> 00:21:38,480  
has just written a book I came around a

462  
00:21:43,660 --> 00:21:41,390  
couple of weeks ago in fact on familiars

463  
00:21:45,850 --> 00:21:43,670

and she had she had like you say you

464

00:21:48,400 --> 00:21:45,860

Nana totems I believe she is she called

465

00:21:51,460 --> 00:21:48,410

them and and it doesn't just have to be

466

00:21:55,420 --> 00:21:51,470

a dog or a cat or a bird it could be

467

00:21:59,140 --> 00:21:55,430

something that you're closely akin to so

468

00:22:01,150 --> 00:21:59,150

yes indeed and now if I want a

469

00:22:04,870 --> 00:22:01,160

shape-shifter tonight you know for some

470

00:22:09,580 --> 00:22:04,880

reason is there a potion that I can take

471

00:22:13,630 --> 00:22:09,590

or what do I do in order to it to change

472

00:22:18,460 --> 00:22:13,640

my shape well the easiest thing to put a

473

00:22:21,400 --> 00:22:18,470

mask in a costume on and just outside of

474

00:22:24,670 --> 00:22:21,410

cross-dressing yeah right but you know

475

00:22:27,040 --> 00:22:24,680

but in and I about that yet at the same

476

00:22:28,890 --> 00:22:27,050

time if you think about what the

477

00:22:32,530 --> 00:22:28,900

shapeshifter character is all about

478

00:22:35,560 --> 00:22:32,540

there is this desire that we all have I

479

00:22:37,780 --> 00:22:35,570

think to sometimes look outside our

480

00:22:39,490 --> 00:22:37,790

nature the consider what we are and wish

481

00:22:41,440 --> 00:22:39,500

to be something else

482

00:22:43,030 --> 00:22:41,450

you know we're dual nature people we

483

00:22:45,370 --> 00:22:43,040

have good we have evil we have light

484

00:22:47,860 --> 00:22:45,380

sides we have dark sides yeah and if you

485

00:22:51,370 --> 00:22:47,870

think of dr. Jekyll and mr. Hyde a

486

00:22:53,139 --> 00:22:51,380

famous example this great noble doctor

487

00:22:54,999 --> 00:22:53,149

who said yeah I want to take a walk

488

00:22:56,529 --> 00:22:55,009

on the wild side and he developed a

489

00:22:58,570 --> 00:22:56,539

potion I don't know if it's still round

490

00:23:00,849 --> 00:22:58,580

maybe we can find it for you but he

491

00:23:04,570 --> 00:23:00,859

developed this option right and he

492

00:23:06,399 --> 00:23:04,580

becomes mr. Hyde completely amazing some

493

00:23:08,320 --> 00:23:06,409

of the women that I have gone out with

494

00:23:10,299 --> 00:23:08,330

have called me a dog but yeah I don't

495

00:23:20,019 --> 00:23:10,309

know if that's referred to my

496

00:23:21,969 --> 00:23:20,029

shape-shifting abilities well you used

497

00:23:24,009 --> 00:23:21,979

to be Tim that you could get the like

498

00:23:25,869 --> 00:23:24,019

that pelt of a wolf and make a belt out

499

00:23:27,789 --> 00:23:25,879

of it and yeah

500

00:23:28,989 --> 00:23:27,799

smear yourself I think with nightshade

501  
00:23:33,879 --> 00:23:28,999  
or something like that and I would

502  
00:23:35,859 --> 00:23:33,889  
suppose turning into a wolf right yes I

503  
00:23:37,779 --> 00:23:35,869  
try that over the over the weekends I

504  
00:23:39,820 --> 00:23:37,789  
suppose yeah yeah there's a lot of

505  
00:23:42,190 --> 00:23:39,830  
examples in my book of that going back

506  
00:23:43,959 --> 00:23:42,200  
to like the Icelandic days and the old

507  
00:23:46,329 --> 00:23:43,969  
warriors who would do that you know

508  
00:23:48,789 --> 00:23:46,339  
where pelts bear hides wolf hides and

509  
00:23:49,989 --> 00:23:48,799  
also take some hallucinogenics as well

510  
00:23:54,899 --> 00:23:49,999  
from the nature from the environment

511  
00:23:58,479 --> 00:23:54,909  
which helped to I always think so yeah

512  
00:24:01,389 --> 00:23:58,489  
all right well we are coming up to the

513  
00:24:03,459 --> 00:24:01,399

our bottom of the hour break Tim so why

514

00:24:05,409 --> 00:24:03,469

don't we go ahead and take that and when

515

00:24:07,359 --> 00:24:05,419

we come back we will continue our

516

00:24:17,700 --> 00:24:07,369

conversation too with John about

517

00:24:24,430 --> 00:24:21,850

now back to exploring the bazaar with

518

00:24:27,430 --> 00:24:24,440

two of the most electrifying researchers

519

00:24:33,250 --> 00:24:27,440

in the Paranoid your hosts Timothy

520

00:24:35,169 --> 00:24:33,260

Rebecca Lee and tastes you know Tim I

521

00:24:38,200 --> 00:24:35,179

don't think I like this shape-shifting

522

00:24:41,770 --> 00:24:38,210

stuff by now I've got fleas and I got

523

00:24:43,630 --> 00:24:41,780

the mange I have to put a flea collar on

524

00:24:46,779 --> 00:24:43,640

you yeah there's got to be something

525

00:24:49,060 --> 00:24:46,789

that you know to be said for keeping you

526

00:24:51,250 --> 00:24:49,070

know keeping more human I suppose in the

527

00:24:54,730 --> 00:24:51,260

future but I okay I gave it a shot

528

00:24:56,860 --> 00:24:54,740

anyway it's him you you carry on here

529

00:24:59,500 --> 00:24:56,870

with well I wanted you I wanted parts

530

00:25:01,600 --> 00:24:59,510

the show yes I wanted to bring up to him

531

00:25:04,180 --> 00:25:01,610

that you know I live here in southern

532

00:25:05,919 --> 00:25:04,190

Indiana and this area you know was

533

00:25:09,310 --> 00:25:05,929

originally populated by the French as

534

00:25:12,100 --> 00:25:09,320

far back as the the 1500 so there's this

535

00:25:16,810 --> 00:25:12,110

rich tradition of like the the

536

00:25:21,460 --> 00:25:16,820

loup-garou that still kind of pervades

537

00:25:23,919 --> 00:25:21,470

some of the you know like descendants of

538

00:25:25,450 --> 00:25:23,929

these French settlers and you were

539

00:25:28,930 --> 00:25:25,460

asking about different animals there's

540

00:25:30,789 --> 00:25:28,940

actually a story of a gentleman who he

541

00:25:33,760 --> 00:25:30,799

missed mass for like you know five days

542

00:25:35,620 --> 00:25:33,770

in a row and somehow I'm not quite sure

543

00:25:38,649 --> 00:25:35,630

how this happened he was turned into a

544

00:25:42,220 --> 00:25:38,659

where cow so there's there's an

545

00:25:47,590 --> 00:25:42,230

interesting animal for you yes that it's

546

00:25:52,330 --> 00:25:47,600

not just wolves or bats the person can

547

00:25:58,200 --> 00:25:52,340

be turned into a cow as well so John I

548

00:26:02,020 --> 00:25:58,210

wanted to ask you now with the whole

549

00:26:05,169 --> 00:26:02,030

shape-shifting idea I mean it's it's

550

00:26:11,289 --> 00:26:05,179

been with us since since prehistory and

551  
00:26:14,919 --> 00:26:11,299  
probably further back than that would

552  
00:26:19,389 --> 00:26:14,929  
you think that the the idea of the

553  
00:26:21,669 --> 00:26:19,399  
shapeshifter is almost a an archetype I

554  
00:26:22,840 --> 00:26:21,679  
mean it's it's so pervasive I mean even

555  
00:26:24,730 --> 00:26:22,850  
today

556  
00:26:28,480 --> 00:26:24,740  
I mean is is that is this something

557  
00:26:30,820 --> 00:26:28,490  
that's really just ingrained you know

558  
00:26:35,890 --> 00:26:30,830  
upon that but maybe even that reptilian

559  
00:26:39,400 --> 00:26:35,900  
part of our mind I think there is a lot

560  
00:26:41,500 --> 00:26:39,410  
out of what I say sort of a lot of

561  
00:26:43,960 --> 00:26:41,510  
psychology in vial of them here that

562  
00:26:46,570 --> 00:26:43,970  
really sets this up is going back a long

563  
00:26:48,820 --> 00:26:46,580

long way and there are archetypes that

564

00:26:51,040 --> 00:26:48,830

are here as well you know Jung wrote

565

00:26:53,230 --> 00:26:51,050

about the animus and the anima you know

566

00:26:55,420 --> 00:26:53,240

the female the female side and every

567

00:26:58,260 --> 00:26:55,430

male the male side and every female and

568

00:27:00,690 --> 00:26:58,270

and that right there is shape-shifting

569

00:27:03,310 --> 00:27:00,700

but I think there's something even more

570

00:27:04,680 --> 00:27:03,320

elemental in that and I touched on that

571

00:27:07,600 --> 00:27:04,690

a little bit before when I talked about

572

00:27:09,460 --> 00:27:07,610

Jekyll and Hyde and that's that we have

573

00:27:11,410 --> 00:27:09,470

a dual nature you know we know that

574

00:27:16,510 --> 00:27:11,420

we're capable of good we're capable of

575

00:27:18,490 --> 00:27:16,520

bad and and the thing is the only thing

576

00:27:21,480 --> 00:27:18,500

that keeps us sort of on the straight

577

00:27:24,820 --> 00:27:21,490

and narrow and keeps us in check are or

578

00:27:26,950 --> 00:27:24,830

bonds that we construct ourselves so

579

00:27:30,130 --> 00:27:26,960

they're the religious bonds they're

580

00:27:32,680 --> 00:27:30,140

legal bonds their moral bonds but this

581

00:27:35,530 --> 00:27:32,690

is what's holds us in check but if you

582

00:27:37,390 --> 00:27:35,540

could shake off all that you know if you

583

00:27:41,200 --> 00:27:37,400

could just get rid of everything like

584

00:27:43,540 --> 00:27:41,210

that so you have no restrictions on you

585

00:27:45,640 --> 00:27:43,550

or your behavior or anything that you

586

00:27:47,890 --> 00:27:45,650

want to do you know would you take that

587

00:27:51,370 --> 00:27:47,900

freedom and how would you use it and I

588

00:27:54,700 --> 00:27:51,380

think the shapeshifter character gives

589

00:27:57,250 --> 00:27:54,710

us that sort of chance to maybe

590

00:27:59,650 --> 00:27:57,260

virtually think about what it would be

591

00:28:00,970 --> 00:27:59,660

like to you know to sort of

592

00:28:02,740 --> 00:28:00,980

wish-fulfilling like if we could get rid

593

00:28:04,690 --> 00:28:02,750

of that how awful how awesome would that

594

00:28:07,060 --> 00:28:04,700

be so I think there's something in our

595

00:28:08,890 --> 00:28:07,070

nature that says you know it'd be great

596

00:28:12,130 --> 00:28:08,900

if we can do this but we control it

597

00:28:14,560 --> 00:28:12,140

through societal means so you have that

598

00:28:17,050 --> 00:28:14,570

going on and then there's just this

599

00:28:18,700 --> 00:28:17,060

whole psychological thing about I mean

600

00:28:21,010 --> 00:28:18,710

there's some psycho psychological

601  
00:28:24,340 --> 00:28:21,020  
delusions too about what shapeshifters

602  
00:28:25,750 --> 00:28:24,350  
are you know I mentioned well I know if

603  
00:28:28,360 --> 00:28:25,760  
he actually talked about or not but like

604  
00:28:31,420 --> 00:28:28,370  
Anthropy for instance you know he's an

605  
00:28:33,280 --> 00:28:31,430  
actual psychological delusion where

606  
00:28:36,010 --> 00:28:33,290  
somebody believes that they've

607  
00:28:36,460 --> 00:28:36,020  
transformed into a wolf and in my book I

608  
00:28:38,649 --> 00:28:36,470  
have some

609  
00:28:40,210 --> 00:28:38,659  
case histories of this and you hear

610  
00:28:42,279 --> 00:28:40,220  
about for instance there was a guy who

611  
00:28:46,470 --> 00:28:42,289  
was a twenty year old guy and this was

612  
00:28:48,820 --> 00:28:46,480  
reported in 2000 in a journal 2014 a

613  
00:28:50,830 --> 00:28:48,830

Psychiatric Journal by psychiatrist this

614

00:28:53,470 --> 00:28:50,840

was his patient they talked about how

615

00:28:56,890 --> 00:28:53,480

this guy would go around on all fours

616

00:28:59,470 --> 00:28:56,900

he'd howl he barked you know he'd snap

617

00:29:03,730 --> 00:28:59,480

at you and yet he wasn't even aware of

618

00:29:05,830 --> 00:29:03,740

these activities after some treatment

619

00:29:08,770 --> 00:29:05,840

he's began to understand his behavior a

620

00:29:10,090 --> 00:29:08,780

little bit and doctors started talking

621

00:29:11,950 --> 00:29:10,100

to him and said well what's this about

622

00:29:14,500 --> 00:29:11,960

and he said well I'm a werewolf

623

00:29:16,000 --> 00:29:14,510

you know I transform into a werewolf at

624

00:29:18,340 --> 00:29:16,010

times and I can't control it

625

00:29:20,980 --> 00:29:18,350

well nobody saw any transformation but

626

00:29:23,049 --> 00:29:20,990

in his mind it was there and he acted

627

00:29:25,390 --> 00:29:23,059

out as a werewolf so whether he had the

628

00:29:29,340 --> 00:29:25,400

hair or not you know didn't really

629

00:29:32,440 --> 00:29:29,350

matter so so he was he was an internal

630

00:29:34,899 --> 00:29:32,450

shapeshifter right right and I make that

631

00:29:37,299 --> 00:29:34,909

distinction in my book between external

632

00:29:38,440 --> 00:29:37,309

and internal shapeshifters the external

633

00:29:40,870 --> 00:29:38,450

ones being the ones that you can

634

00:29:43,570 --> 00:29:40,880

actually see in that transformation the

635

00:29:45,909 --> 00:29:43,580

famous Lon Chaney jr. and American

636

00:29:47,649 --> 00:29:45,919

Werewolf in London you know those kinds

637

00:29:50,560 --> 00:29:47,659

of things where you see the hair grow

638

00:29:52,600 --> 00:29:50,570

the the physical transformation and your

639

00:29:54,100 --> 00:29:52,610

bones cracking and suddenly you have

640

00:29:55,930 --> 00:29:54,110

something different than a human being

641

00:29:59,110 --> 00:29:55,940

but then there's the internal

642

00:30:01,990 --> 00:29:59,120

shapeshifter those are the ones that you

643

00:30:04,000 --> 00:30:02,000

know nothing happens on the outside but

644

00:30:06,520 --> 00:30:04,010

inside they have changed if we're all

645

00:30:08,409 --> 00:30:06,530

practical purposes they're they're not

646

00:30:11,110 --> 00:30:08,419

human anymore they have become something

647

00:30:12,880 --> 00:30:11,120

else I was on a radio program not too

648

00:30:15,310 --> 00:30:12,890

long ago and somebody said well what

649

00:30:16,090 --> 00:30:15,320

about somebody like Ted Bundy is that a

650

00:30:19,570 --> 00:30:16,100

shapeshifter

651  
00:30:21,610 --> 00:30:19,580  
I thought wow I hadn't really thought

652  
00:30:23,919 --> 00:30:21,620  
about that but you remember every

653  
00:30:26,440 --> 00:30:23,929  
members Ted Bundy as is you know serial

654  
00:30:28,990 --> 00:30:26,450  
killer but on the outside he was as

655  
00:30:31,270 --> 00:30:29,000  
clean-cut sort of preppy looking guy

656  
00:30:33,669 --> 00:30:31,280  
very friendly very outgoing everybody

657  
00:30:37,029 --> 00:30:33,679  
loved Ted they turned out to be this

658  
00:30:39,700 --> 00:30:37,039  
horrible horrible serial killer so what

659  
00:30:43,000 --> 00:30:39,710  
was going on inside him you know had he

660  
00:30:45,010 --> 00:30:43,010  
shifted in a way to something you know

661  
00:30:47,620 --> 00:30:45,020  
some kind of a psychopath mad that's

662  
00:30:49,630 --> 00:30:47,630  
that's really sort of extending the

663  
00:30:49,880 --> 00:30:49,640

definition of shapeshifter but that's

664

00:30:51,919 --> 00:30:49,890

what

665

00:30:55,880 --> 00:30:51,929

look does it looks at a whole range of

666

00:30:59,660 --> 00:30:55,890

what a shapeshifter could be well and it

667

00:31:02,090 --> 00:30:59,670

this also makes me think of of pop

668

00:31:05,780 --> 00:31:02,100

culture and how pop culture has has

669

00:31:07,669 --> 00:31:05,790

really embraced the the whole idea of

670

00:31:10,010 --> 00:31:07,679

the shapeshifter I mean there's a lot of

671

00:31:11,600 --> 00:31:10,020

examples that I think that people

672

00:31:13,490 --> 00:31:11,610

wouldn't even think about as being

673

00:31:16,549 --> 00:31:13,500

shapeshifters but there they are I mean

674

00:31:18,410 --> 00:31:16,559

you look at some of these some cartoons

675

00:31:20,330 --> 00:31:18,420

that are out now or well oh you know

676

00:31:22,810 --> 00:31:20,340

movies of it you have was as if the

677

00:31:24,980 --> 00:31:22,820

transformer it's not necessarily human

678

00:31:27,799 --> 00:31:24,990

shapeshifters but you know you have

679

00:31:30,650 --> 00:31:27,809

robots that can change into you know

680

00:31:32,750 --> 00:31:30,660

cars and back to robots again right

681

00:31:34,280 --> 00:31:32,760

exactly in those transformer movies and

682

00:31:36,620 --> 00:31:34,290

they're very popular the toys have been

683

00:31:38,360 --> 00:31:36,630

popular for years and I do write about

684

00:31:41,419 --> 00:31:38,370

the Transformers in my book and I do

685

00:31:43,400 --> 00:31:41,429

write about popular culture and how to

686

00:31:45,919 --> 00:31:43,410

your point you know the shapeshifters

687

00:31:47,090 --> 00:31:45,929

have become almost invisible in a sense

688

00:31:48,740 --> 00:31:47,100

we don't really think of them as

689

00:31:51,710 --> 00:31:48,750

shapeshifters but then when somebody

690

00:31:54,560 --> 00:31:51,720

points now you go oh yeah you know you

691

00:31:58,070 --> 00:31:54,570

mentioned cartoons I've got I've got 11

692

00:32:02,210 --> 00:31:58,080

grandchildren and that's why first yeah

693

00:32:04,400 --> 00:32:02,220

okay and to a little they're both girls

694

00:32:07,010 --> 00:32:04,410

and they're and they're young and one of

695

00:32:09,620 --> 00:32:07,020

them is watching a cartoon called van

696

00:32:11,390 --> 00:32:09,630

Purina right and it's a cute little

697

00:32:13,220 --> 00:32:11,400

cartoon it's about this little vampire

698

00:32:16,280 --> 00:32:13,230

girl and her vampire family and they

699

00:32:20,030 --> 00:32:16,290

move - they move from Transylvania to

700

00:32:24,620 --> 00:32:20,040

Pennsylvania you know okay but vampirer

701  
00:32:27,140 --> 00:32:24,630  
makes sense yes they got confused while

702  
00:32:29,659 --> 00:32:27,150  
looking at a map no doubt yeah you know

703  
00:32:32,299 --> 00:32:29,669  
yeah it they got the Ivania part there

704  
00:32:34,310 --> 00:32:32,309  
so they're right I don't but vamp arena

705  
00:32:36,590 --> 00:32:34,320  
is this little vampire girl and she

706  
00:32:38,090 --> 00:32:36,600  
transforms to things all the time and my

707  
00:32:39,560 --> 00:32:38,100  
little granddaughter is watching and she

708  
00:32:41,150 --> 00:32:39,570  
doesn't think Oh dad you know grandpa

709  
00:32:43,190 --> 00:32:41,160  
that's a shape-shifter she says look

710  
00:32:45,470 --> 00:32:43,200  
what vamp arena's doing and the other

711  
00:32:49,159 --> 00:32:45,480  
one is watching a program of cartoon

712  
00:32:54,049 --> 00:32:49,169  
again called more full spelled mor phl

713  
00:32:56,120 --> 00:32:54,059

then more full is a red blob with the--

714

00:32:59,360 --> 00:32:56,130

and apparently it's like a they call it

715

00:33:02,400 --> 00:32:59,370

a magic pet well more full you can get

716

00:33:04,730 --> 00:33:02,410

versus going for morphology and you

717

00:33:07,290 --> 00:33:04,740

morphogenesis you can see the name there

718

00:33:09,090 --> 00:33:07,300

changes anytime too you know whatever he

719

00:33:11,370 --> 00:33:09,100

wants to be can be a dinosaur he can be

720

00:33:13,680 --> 00:33:11,380

a fire hydrant the kids love it but

721

00:33:17,910 --> 00:33:13,690

they're watching shapeshifters so it's

722

00:33:21,120 --> 00:33:17,920

there it's everywhere not not realizing

723

00:33:24,560 --> 00:33:21,130

how far back this this meme actually

724

00:33:28,680 --> 00:33:24,570

goes that's so that's so interesting

725

00:33:30,930 --> 00:33:28,690

well now I know that you have been

726

00:33:33,540 --> 00:33:30,940

involved over the years with with ghost

727

00:33:37,200 --> 00:33:33,550

hunting as well you know your first book

728

00:33:42,060 --> 00:33:37,210

was the ghost hunting Ohio

729

00:33:47,190 --> 00:33:42,070

what about had have you looked into some

730

00:33:51,540 --> 00:33:47,200

of these stories where haunted locations

731

00:33:53,250 --> 00:33:51,550

it appears that whatever is haunting you

732

00:33:56,060 --> 00:33:53,260

know whether be it or a Ghost spirit of

733

00:33:59,580 --> 00:33:56,070

the dad you know whatever have sometimes

734

00:34:01,680 --> 00:33:59,590

appears in different different forms and

735

00:34:04,700 --> 00:34:01,690

and in fact you know you have mediums

736

00:34:06,630 --> 00:34:04,710

who go and check out these places and

737

00:34:09,300 --> 00:34:06,640

they allege that they've communicated

738

00:34:11,700 --> 00:34:09,310

with this with the spirit the spirit

739

00:34:16,409 --> 00:34:11,710

will say that it has the ability to

740

00:34:18,570 --> 00:34:16,419

appear as it you know various different

741

00:34:21,120 --> 00:34:18,580

forms you know I either you know say

742

00:34:22,550 --> 00:34:21,130

like an old man or a woman or or what

743

00:34:24,900 --> 00:34:22,560

have you

744

00:34:26,700 --> 00:34:24,910

it's interesting I don't know that I've

745

00:34:29,010 --> 00:34:26,710

come across that personally but

746

00:34:32,370 --> 00:34:29,020

certainly there are locations that I've

747

00:34:34,440 --> 00:34:32,380

been in where we'll go in one time maybe

748

00:34:36,690 --> 00:34:34,450

with a medium or something on the team

749

00:34:38,460 --> 00:34:36,700

who will say oh you know there's a woman

750

00:34:40,530 --> 00:34:38,470

here she's a young woman and she's

751  
00:34:42,030 --> 00:34:40,540  
standing in the corner or something but

752  
00:34:44,010 --> 00:34:42,040  
then maybe some other group might go in

753  
00:34:46,500 --> 00:34:44,020  
later on and see something else

754  
00:34:47,940 --> 00:34:46,510  
and I've had some locations like that

755  
00:34:50,550 --> 00:34:47,950  
where there's been sort of several

756  
00:34:52,320 --> 00:34:50,560  
different I'll call them entities for

757  
00:34:54,630 --> 00:34:52,330  
lack of a better word at this part but

758  
00:34:57,210 --> 00:34:54,640  
several different ones and so to your

759  
00:35:00,540 --> 00:34:57,220  
point I wonder you know are we really

760  
00:35:02,730 --> 00:35:00,550  
looking at seven different entities or

761  
00:35:05,040 --> 00:35:02,740  
is it possible as you say that maybe one

762  
00:35:08,160 --> 00:35:05,050  
of them or two of them or whatever have

763  
00:35:09,570 --> 00:35:08,170

the ability to change their shape like I

764

00:35:12,000 --> 00:35:09,580

said I haven't see I haven't come across

765

00:35:13,620 --> 00:35:12,010

that in the personal experience but you

766

00:35:15,180 --> 00:35:13,630

know if you look at some of the ghost

767

00:35:16,000 --> 00:35:15,190

lore from around the world if you look

768

00:35:17,859 --> 00:35:16,010

at [h\_\_h]

769

00:35:20,050 --> 00:35:17,869

Pam for instance and look at Japanese

770

00:35:22,120 --> 00:35:20,060

goes they have first of all it's

771

00:35:23,890 --> 00:35:22,130

fascinating they have thousands of

772

00:35:26,740 --> 00:35:23,900

different kinds of Japanese ghosts

773

00:35:29,890 --> 00:35:26,750

but so many of them are shapeshifters

774

00:35:33,250 --> 00:35:29,900

and a lot of times they'll actually

775

00:35:37,270 --> 00:35:33,260

change into the form of a human and a

776

00:35:40,840 --> 00:35:37,280

human known to the living so like an

777

00:35:42,880 --> 00:35:40,850

impostor in a sense so you know that's

778

00:35:44,590 --> 00:35:42,890

happening in Japanese lore and Japanese

779

00:35:47,650 --> 00:35:44,600

ghost stories so what you're talking

780

00:35:50,770 --> 00:35:47,660

about is it's possible I think well you

781

00:35:53,710 --> 00:35:50,780

also have say like especially the

782

00:35:57,640 --> 00:35:53,720

English and Irish lore the fairies the

783

00:36:01,540 --> 00:35:57,650

fairies would use a glamour to to appear

784

00:36:04,480 --> 00:36:01,550

as as different forms and like you said

785

00:36:07,960 --> 00:36:04,490

sometimes as people that are familiar to

786

00:36:09,970 --> 00:36:07,970

the witness right I mean I have two

787

00:36:10,660 --> 00:36:09,980

different chapters in my book that are

788

00:36:17,970 --> 00:36:10,670

called

789

00:36:19,930 --> 00:36:17,980

they are about some of these sort of

790

00:36:22,510 --> 00:36:19,940

beings that we wouldn't normally

791

00:36:24,280 --> 00:36:22,520

consider shapeshifters it wouldn't be

792

00:36:27,580 --> 00:36:24,290

the normal stereotypical werewolf

793

00:36:29,830 --> 00:36:27,590

vampire talked a lot about fairies not

794

00:36:33,430 --> 00:36:29,840

just in the in Ireland in England but in

795

00:36:35,020 --> 00:36:33,440

Italy in Spain and they're always doing

796

00:36:37,060 --> 00:36:35,030

shape-shifting and then of course

797

00:36:39,099 --> 00:36:37,070

there's a whole range of aquatic

798

00:36:41,800 --> 00:36:39,109

shapeshifters that you know it's a whole

799

00:36:44,740 --> 00:36:41,810

different story about seals coming to

800

00:36:47,260 --> 00:36:44,750

shore and then shedding their skin and

801  
00:36:49,180 --> 00:36:47,270  
out of that walks a man or a woman and

802  
00:36:50,470 --> 00:36:49,190  
they live as human beings for as long as

803  
00:36:52,630 --> 00:36:50,480  
their skins there and they come back

804  
00:36:55,420 --> 00:36:52,640  
actually literally put their skin back

805  
00:36:57,160 --> 00:36:55,430  
on and go back into the ocean there's a

806  
00:37:01,660 --> 00:36:57,170  
lot of those kinds of stories from

807  
00:37:04,480 --> 00:37:01,670  
cultures everywhere let's not even

808  
00:37:07,420 --> 00:37:04,490  
forget about the as suppose that the

809  
00:37:08,730 --> 00:37:07,430  
aliens because there's somebody shapes

810  
00:37:11,849 --> 00:37:08,740  
and sizes

811  
00:37:16,420 --> 00:37:11,859  
they must be transferred they transform

812  
00:37:19,510 --> 00:37:16,430  
anywhere from in a you know human

813  
00:37:21,760 --> 00:37:19,520

looking alien to some little [h\_\_h] guy

814

00:37:24,099 --> 00:37:21,770

all covered with hair and not only do

815

00:37:28,540 --> 00:37:24,109

the the the beings themselves change

816

00:37:29,830 --> 00:37:28,550

shape but the dams ships more morph from

817

00:37:32,590 --> 00:37:29,840

cigar-shaped

818

00:37:35,560 --> 00:37:32,600

all shape it and and change in size from

819

00:37:38,860 --> 00:37:35,570

you know it to feet round to the size of

820

00:37:40,150 --> 00:37:38,870

a huge brotherhood right right and you

821

00:37:41,680 --> 00:37:40,160

know it's interesting because I talked

822

00:37:45,340 --> 00:37:41,690

about that in my book I have a little

823

00:37:49,030 --> 00:37:45,350

section about UFOs and aliens and I

824

00:37:51,070 --> 00:37:49,040

interviewed JM I never knows less I say

825

00:37:55,360 --> 00:37:51,080

Banias I could be wrong but it's being

826

00:37:58,720 --> 00:37:55,370

an IAS he's a pretty well-known uou foe

827

00:38:03,040 --> 00:37:58,730

ologist he you have ologist it's hard to

828

00:38:04,810 --> 00:38:03,050

say you know but yes this interesting

829

00:38:08,920 --> 00:38:04,820

theory that he said you know the human

830

00:38:11,650 --> 00:38:08,930

brain could not conceive of an alien

831

00:38:14,230 --> 00:38:11,660

form so what he's saying is in these

832

00:38:16,270 --> 00:38:14,240

contacts that have been recorded about

833

00:38:18,460 --> 00:38:16,280

you know bumping up into an alien

834

00:38:20,080 --> 00:38:18,470

encountering an alien he said that what

835

00:38:22,240 --> 00:38:20,090

the brain will do when we know what the

836

00:38:25,150 --> 00:38:22,250

brain does it tries to compartmentalize

837

00:38:27,880 --> 00:38:25,160

things so when it sees something that it

838

00:38:30,280 --> 00:38:27,890

is totally cannot recognize it tries to

839

00:38:32,290 --> 00:38:30,290

put it in some category well it's kind

840

00:38:34,240 --> 00:38:32,300

of human like I don't know maybe it's

841

00:38:35,920 --> 00:38:34,250

kind of animal like yeah it looks kind

842

00:38:37,660 --> 00:38:35,930

of like a tree because doesn't know what

843

00:38:40,530 --> 00:38:37,670

to do with that we don't have any frame

844

00:38:45,070 --> 00:38:40,540

of reference so what he's saying is that

845

00:38:48,910 --> 00:38:45,080

the aliens are able to sort of pick up

846

00:38:50,380 --> 00:38:48,920

on let's say our confusion and so what

847

00:38:51,550 --> 00:38:50,390

they try to do because we're trying to

848

00:38:54,240 --> 00:38:51,560

he's saying they're trying to make

849

00:38:57,100 --> 00:38:54,250

contact here what they do is they try to

850

00:39:00,220 --> 00:38:57,110

shift transform themselves into

851

00:39:03,220 --> 00:39:00,230

something that would be somewhat

852

00:39:04,720 --> 00:39:03,230

recognizable and you know we talk to

853

00:39:07,210 --> 00:39:04,730

just talk about several different types

854

00:39:09,670 --> 00:39:07,220

of aliens you know tall short whatever

855

00:39:13,120 --> 00:39:09,680

but the fact that you can even say those

856

00:39:15,940 --> 00:39:13,130

words tall short green brown silver hair

857

00:39:18,160 --> 00:39:15,950

no hair indicates that the brain did

858

00:39:21,790 --> 00:39:18,170

something to recognize it as something

859

00:39:24,360 --> 00:39:21,800

more familiar even what there's even one

860

00:39:28,270 --> 00:39:24,370

that looks like the Michelin tire

861

00:39:30,010 --> 00:39:28,280

character right so so depending mainly

862

00:39:31,540 --> 00:39:30,020

on where you live with the culture

863

00:39:34,030 --> 00:39:31,550

you're coming from the environment you

864

00:39:35,680 --> 00:39:34,040

live in what your worldviews are if you

865

00:39:37,420 --> 00:39:35,690

have an alien encounter it can be very

866

00:39:39,970 --> 00:39:37,430

different from somebody who has one in

867

00:39:41,740 --> 00:39:39,980

some other continent who has different

868

00:39:43,740 --> 00:39:41,750

worldviews different environment

869

00:39:48,100 --> 00:39:43,750

different belief system

870

00:39:52,420 --> 00:39:48,110

well it's it's very reminiscent of the

871

00:39:54,220 --> 00:39:52,430

the old gods how people would see them I

872

00:39:57,190 --> 00:39:54,230

mean you have like the Greek mythology's

873

00:40:00,040 --> 00:39:57,200

of Zeus coming down and taking the form

874

00:40:03,490 --> 00:40:00,050

of various animals to to seduce women

875

00:40:06,070 --> 00:40:03,500

that he liked but you know people don't

876

00:40:07,170 --> 00:40:06,080

believe in the old gods anymore now they

877

00:40:09,820 --> 00:40:07,180

believe in you know extraterrestrials

878

00:40:11,830 --> 00:40:09,830

coming out of flying saucers so I mean

879

00:40:15,010 --> 00:40:11,840

you know maybe the maybe the

880

00:40:17,980 --> 00:40:15,020

shapeshifters are the same characters

881

00:40:20,740 --> 00:40:17,990

they just take on new personas as time

882

00:40:22,720 --> 00:40:20,750

goes by I think so and that's going back

883

00:40:25,150 --> 00:40:22,730

to somebody old art types again and

884

00:40:27,070 --> 00:40:25,160

you're right in my book I talk about you

885

00:40:29,590 --> 00:40:27,080

know the Greek culture Egyptian culture

886

00:40:32,470 --> 00:40:29,600

with you know the sort of shape-shifting

887

00:40:35,530 --> 00:40:32,480

figures in there and yeah Seuss I have I

888

00:40:38,650 --> 00:40:35,540

think I counted in my book 15 different

889

00:40:41,650 --> 00:40:38,660

print types of animals that he

890

00:40:44,260 --> 00:40:41,660

transformed into including like an ant

891

00:40:45,880 --> 00:40:44,270

you know I mean an ant really - and

892

00:40:48,910 --> 00:40:45,890

basically as you say to have sex with

893

00:40:50,680 --> 00:40:48,920

women and it made me wonder about the

894

00:40:55,740 --> 00:40:50,690

women though I mean they'd rather have a

895

00:40:59,740 --> 00:40:55,750

swan I don't know where to go is that so

896

00:41:03,250 --> 00:40:59,750

yeah yeah you'd never think that a swan

897

00:41:06,700 --> 00:41:03,260

would have a chance yeah I guess I guess

898

00:41:08,260 --> 00:41:06,710

tribes really have changed but this is

899

00:41:11,580 --> 00:41:08,270

sort of the old guys it's in fact I

900

00:41:13,990 --> 00:41:11,590

talked about how the old gods when as

901  
00:41:16,510 --> 00:41:14,000  
technology develops and science develops

902  
00:41:18,610 --> 00:41:16,520  
and as humanity becomes more enlightened

903  
00:41:20,770 --> 00:41:18,620  
you know they put away the old gods the

904  
00:41:22,720 --> 00:41:20,780  
Zeus and the whole Pantheon and the

905  
00:41:24,940 --> 00:41:22,730  
Norse gods and all that and they sort of

906  
00:41:27,850 --> 00:41:24,950  
take the power to themselves they take

907  
00:41:30,790 --> 00:41:27,860  
the power to themselves in forms of not

908  
00:41:32,710 --> 00:41:30,800  
just religious clerics but also getting

909  
00:41:37,030 --> 00:41:32,720  
back again to it you know which is

910  
00:41:40,150 --> 00:41:37,040  
shamans sorcerers wizards people with

911  
00:41:42,970 --> 00:41:40,160  
sort of arcane knowledge that are you

912  
00:41:45,400 --> 00:41:42,980  
know out there and and seemingly having

913  
00:41:49,300 --> 00:41:45,410

some powers of the gods as well if they

914

00:41:52,750 --> 00:41:49,310

can shape-shift that's pretty good so

915

00:41:57,130 --> 00:41:52,760

now when when you were researching this

916

00:41:59,049 --> 00:41:57,140

book I mean I know for a fact

917

00:42:00,819 --> 00:41:59,059

you know myself you know when I when I

918

00:42:03,940 --> 00:42:00,829

work on these kinds of subjects I mean

919

00:42:08,440 --> 00:42:03,950

there's all kinds of of recent stories

920

00:42:10,029 --> 00:42:08,450

of shapeshifters and you know just you

921

00:42:12,849 --> 00:42:10,039

know some some kind of you know like

922

00:42:15,279 --> 00:42:12,859

bizarre creatures that really do seem to

923

00:42:17,259 --> 00:42:15,289

be coming out of a comic book or a movie

924

00:42:20,500 --> 00:42:17,269

so I mean have you talked to anybody

925

00:42:23,380 --> 00:42:20,510

that you know you're you're pretty sure

926

00:42:25,000 --> 00:42:23,390

that they even though maybe their

927

00:42:26,859 --> 00:42:25,010

interpretation wasn't quite right that

928

00:42:28,980 --> 00:42:26,869

they did have some kind of unusual

929

00:42:31,210 --> 00:42:28,990

experience along those lines

930

00:42:34,170 --> 00:42:31,220

right there's been I mean there's been

931

00:42:38,620 --> 00:42:34,180

so many modern reports there's one from

932

00:42:41,349 --> 00:42:38,630

whole England from just 2014 so we're

933

00:42:44,529 --> 00:42:41,359

talking five years ago mm-hmm at which

934

00:42:48,430 --> 00:42:44,539

people were seeing this they called it a

935

00:42:50,799 --> 00:42:48,440

like a huge dog but they said it stood

936

00:42:54,400 --> 00:42:50,809

about seven feet tall so that's a really

937

00:42:57,370 --> 00:42:54,410

really big dog and on hind legs and they

938

00:43:00,910 --> 00:42:57,380

saw this thing in a certain area around

939

00:43:03,849 --> 00:43:00,920

Hall one witness said he saw the thing

940

00:43:06,279 --> 00:43:03,859

run and jump an 8-foot fence with like

941

00:43:08,559 --> 00:43:06,289

you know no effort at all somebody else

942

00:43:12,039 --> 00:43:08,569

said they saw leap across a 30-foot

943

00:43:13,359 --> 00:43:12,049

canal an old canal water and they kind

944

00:43:14,819 --> 00:43:13,369

of recognized it which was the

945

00:43:18,549 --> 00:43:14,829

interesting thing they gave it a name

946

00:43:22,690 --> 00:43:18,559

they called it old striker and it turns

947

00:43:24,970 --> 00:43:22,700

out that old striker had been seen this

948

00:43:27,249 --> 00:43:24,980

particular beasts had been seeing

949

00:43:30,160 --> 00:43:27,259

decades before in England as well and

950

00:43:31,269 --> 00:43:30,170

people were convinced because of what

951  
00:43:32,380 --> 00:43:31,279  
they saw that they're looking at a

952  
00:43:34,569 --> 00:43:32,390  
werewolf

953  
00:43:37,480 --> 00:43:34,579  
so you know you've got that kind of

954  
00:43:42,759 --> 00:43:37,490  
stuff going I hadn't there's a great

955  
00:43:45,099 --> 00:43:42,769  
story from South Africa that is 1987 so

956  
00:43:49,059 --> 00:43:45,109  
it's a little bit older but it's this

957  
00:43:51,130 --> 00:43:49,069  
man who was in his in his house and he

958  
00:43:53,920 --> 00:43:51,140  
heard the scratching and thumping and

959  
00:43:55,930 --> 00:43:53,930  
banging on his front door so he grabbed

960  
00:43:57,609 --> 00:43:55,940  
an axe just because he was you know

961  
00:43:59,529 --> 00:43:57,619  
didn't know what it was and he opened

962  
00:44:02,710 --> 00:43:59,539  
the door and he said there was this huge

963  
00:44:05,140 --> 00:44:02,720

bat just hanging from the rafters so he

964

00:44:07,630 --> 00:44:05,150

started striking at it with the axe then

965

00:44:10,000 --> 00:44:07,640

he ran all off to get help when he came

966

00:44:12,940 --> 00:44:10,010

back with his little posse he

967

00:44:15,580 --> 00:44:12,950

found this big large bat dragging itself

968

00:44:17,110 --> 00:44:15,590

across the ground on tour defense so

969

00:44:19,240 --> 00:44:17,120

while his posse stood there and watched

970

00:44:21,550 --> 00:44:19,250

he whacked it again with the axe and

971

00:44:23,290 --> 00:44:21,560

killed it but now here's what it gets

972

00:44:25,000 --> 00:44:23,300

interesting because everybody crowds

973

00:44:28,120 --> 00:44:25,010

around two seals you know what this

974

00:44:29,770 --> 00:44:28,130

thing was and some people say this is

975

00:44:31,990 --> 00:44:29,780

all reported in the newspaper

976

00:44:36,400 --> 00:44:32,000

South African newspaper some people said

977

00:44:39,490 --> 00:44:36,410

they saw a small donkey they saw a

978

00:44:42,040 --> 00:44:39,500

winged beast but what they all agreed on

979

00:44:42,490 --> 00:44:42,050

and this is this is really work towards

980

00:44:44,500 --> 00:44:42,500

crazy

981

00:44:47,950 --> 00:44:44,510

they all agree that as it was laying

982

00:44:51,540 --> 00:44:47,960

there that it transformed it transformed

983

00:44:55,480 --> 00:44:51,550

into the shape of a human well the child

984

00:44:59,290 --> 00:44:55,490

with an adult head then continued to

985

00:45:02,280 --> 00:44:59,300

transform into a shape of an old man who

986

00:45:05,350 --> 00:45:02,290

they recognized as the village shaman

987

00:45:09,130 --> 00:45:05,360

who said that he had powers to

988

00:45:11,470 --> 00:45:09,140

shape-shift so that's a pretty

989

00:45:16,240 --> 00:45:11,480

incredible story and the man who kindled

990

00:45:17,560 --> 00:45:16,250

the bat child donkey source of her you

991

00:45:18,460 --> 00:45:17,570

know went to trial he stood trial for

992

00:45:21,430 --> 00:45:18,470

manslaughter

993

00:45:23,380 --> 00:45:21,440

and he was convicted the judge said that

994

00:45:26,230 --> 00:45:23,390

you know he found it hard to believe

995

00:45:31,840 --> 00:45:26,240

that he could not distinguish between a

996

00:45:34,210 --> 00:45:31,850

man and a bat hmm wow that's great stuff

997

00:45:36,790 --> 00:45:34,220

great stuff and a fascinating book as

998

00:45:38,880 --> 00:45:36,800

well unfortunately we are almost out of

999

00:45:41,560 --> 00:45:38,890

time so I want to give you a chance to

1000

00:45:43,270 --> 00:45:41,570

have you let our audience know where

1001  
00:45:46,300 --> 00:45:43,280  
they can find your book your other books

1002  
00:45:48,850 --> 00:45:46,310  
and where if you have like an on the

1003  
00:45:51,160 --> 00:45:48,860  
online site and where they can find out

1004  
00:45:54,280 --> 00:45:51,170  
more about you absolutely the best way

1005  
00:45:56,890 --> 00:45:54,290  
is my website which is John ketubah com

1006  
00:45:58,840 --> 00:45:56,900  
that's pretty easy you can get any of my

1007  
00:46:01,270 --> 00:45:58,850  
books through my website but they're

1008  
00:46:03,370 --> 00:46:01,280  
also in bookstores and shapeshifters is

1009  
00:46:05,050 --> 00:46:03,380  
brand new so it's been out about a month

1010  
00:46:08,380 --> 00:46:05,060  
now so you should be finding it in

1011  
00:46:11,340 --> 00:46:08,390  
bookstores yet if all that fails all my

1012  
00:46:13,990 --> 00:46:11,350  
books are on Amazon Barnes and noble.com

1013  
00:46:15,160 --> 00:46:14,000

they're easy to find if you just plug in

1014

00:46:16,780 --> 00:46:15,170

a title in the internet you can find

1015

00:46:19,360 --> 00:46:16,790

them and like I say they're in

1016

00:46:22,210 --> 00:46:19,370

bookstores too and on my website there's

1017

00:46:23,250 --> 00:46:22,220

a blog that has a lot of metaphysical

1018

00:46:25,440 --> 00:46:23,260

paranormal

1019

00:46:27,120 --> 00:46:25,450

escapades in there as well as my

1020

00:46:29,250 --> 00:46:27,130

schedule of appearances I'm going to be

1021

00:46:31,440 --> 00:46:29,260

doing a lot more about this book I'll be

1022

00:46:34,020 --> 00:46:31,450

in Canada later this year I'll be in the

1023

00:46:35,099 --> 00:46:34,030

Republic of Georgia in September which I

1024

00:46:38,420 --> 00:46:35,109

don't like but should any of your

1025

00:46:41,599 --> 00:46:38,430

viewers will be there but I'll be there

1026

00:46:46,920 --> 00:46:41,609

well anyway I hope I hope your book

1027

00:46:47,970 --> 00:46:46,930

shape shifts into dollar bills or twenty

1028

00:46:49,950 --> 00:46:47,980

dollar bills because I don't think

1029

00:46:52,830 --> 00:46:49,960

dollar bills will take you to Georgia I

1030

00:46:54,570 --> 00:46:52,840

wouldn't say anyway I want to thank you

1031

00:46:57,240 --> 00:46:54,580

for being on the scene a wonderful show

1032

00:46:58,859 --> 00:46:57,250

we covered a lot of ground a lot of

1033

00:47:02,160 --> 00:46:58,869

animals a lot of strange different

1034

00:47:05,310 --> 00:47:02,170

things and I wanna tell people of course

1035

00:47:08,520 --> 00:47:05,320

to visit our YouTube channel mr. UFO

1036

00:47:12,210 --> 00:47:08,530

secret files and of course the archive

1037

00:47:14,820 --> 00:47:12,220

over here at KC o R and Thank You Tina

1038

00:47:17,520 --> 00:47:14,830

thank you Tim thank you Peter

1039

00:47:20,099 --> 00:47:17,530

Thank You Helen Thank You Carol and one

1040

00:47:22,680 --> 00:47:20,109

and all and good night to our many

1041

00:47:28,370 --> 00:47:22,690

listeners across the planet and perhaps

1042

00:47:34,609 --> 00:47:30,650

you've been listening to exploring the

1043

00:47:37,880 --> 00:47:34,619

bazaar with hosts Timothy Becky panty

1044

00:47:40,789 --> 00:47:37,890

Swartz they're taking back the night by

1045

00:47:43,339 --> 00:47:40,799

jetting non-stop across the cosmos in

1046

00:47:47,150 --> 00:47:43,349

search of the truly bizarre and totally

1047

00:47:49,660 --> 00:47:47,160

unexplained with you as their cold

1048

00:47:54,140 --> 00:47:49,670

Thursday nights at 7:00 p.m. Pacific

1049

00:47:55,340 --> 00:47:54,150

10:00 p.m. Eastern on the K cor digital

1050

00:47:57,800 --> 00:47:55,350

radio

1051

00:48:01,250 --> 00:47:57,810

for more information on exploring the

1052

00:48:04,100 --> 00:48:01,260

bazaar and hosts Timothy Becky and Tim

1053

00:48:07,220 --> 00:48:04,110

Schwartz check out their kco our digital

1054

00:48:13,430 --> 00:48:07,230

radio network follow their YouTube

1055

00:48:23,820 --> 00:48:13,440

channel @m r UFO 1100 explore the